

Chari Goenpa Restoration Project



Chari Goenpa Restoration Project

**Division for Conservation of Heritage Sites
Department of Culture
Ministry of Home and Cultural Affairs.**

Chari Goenpa Restoration Project

Location : Thimphu

Main Objectives of the Project :

- Consolidate and rehabilitate the Goenpa to its original glory
- Improve living condition of the monks residing in the Goenpa

Main activities of the Project:

Phase I

- Architectural of Structure assessment by DCHS, DOC
- Mural painting assessment by DCP, DOC
- Geotechnical investigation for the project area
- Preparation of topographical map survey for the entrance project area
- Installation of cable crane or rope way
- Establishment of base camp and site offices.
- Expansion of/ re-construction of Drasha including ChazeyLhakhang
- Reconstruction of Entrance Structure
- Renovation of LamaiZimchung (Dzongchung)

Phase II

- Renovation of Utse (Main tower)
- Upper Lhakhang reroofing
- Relocation of toilets
- Drainage system around structures and catchment drains

Funding Agency : Royal Government of Bhutan

Total allocated budget :100 Million

Executive Agency of the Project:

The Ministry of Home and Cultural Affairs is the main executing agency of the Project.

Implementing agency of the project:

The Ministry of Home and Cultural Affairs is the main executing agency of the Project. Under the chairmanship of the Secretary of the Ministry of Home and Cultural Affairs, and Wangditse Restoration Project management team is responsible for discharging administrative, technical, financial and organizational duties of the project.

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Profile of the team :

1. Management team



Designation: Project Manager
Name: Kinzang Dorji
Age: 45
Past Experiences: (22 yrs)
Phajoding Project (Project Manager)
Dzongkhag Engineering
Services, Thimphu
Punakha,
PWD, Thimphu



Designation: Project Architect (from 2015-2016)
Name: Kasumi Ishida
Age:
Past Experiences: (11 yrs)
Lhuentse Dzong Conservation Project (Project Architect)
Gasa Dzong Conservation Project (2013-2016) (Project Architect)
Tango Monastery Restoration Project 2012-2016 (Project Architect)
Wangditse Dzong Restoration Project 2013-2016 (Project Architect)



Designation: Project Architect (from 2016-)
Name: Pema
Age: 33
Past Experiences: (9 yrs)
Dagana Dzong Conservation (Project Architect)
Lhakang Karpo Conservation Project (Project Architect)
Yongla Goenpa Reconstruction Project (Project Architect)
Pangrizampa Tara Lhakang Construction Project (Project Architect)
Pema Gatshel Dzong Construction Project 2011-2015 (Project Architect)
Sarpang Dzong Construction Project 2013-2015 (Project Manager and Architect)
Phajoding Monastery Conservation Project 2014-2015 (Project Manager)
Wangditse Dzong Restoration Project 2016- (Project Architect)

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Designation: Project Engineer
Name: Namgay Dorji
Age: 22
Past Experiences: (2 yrs)
Dorji Construction Pvt. Ltd.



Designation: Store In charge
Name: Tenzin Wangchuk
Age: 37
Past Experiences: (15 yrs)
National Conservation Laboratory Construction Project 2013-2015 (Store In-charge)
Lhuentse Dzong Conservation Project 2008-2013 (Store In-charge)
Division for Cultural Properties, Dept. of Culture 2001-2009 (Record Assistant)



Designation: Project Officer Assistant/ Dirver
Name: Mani Dorji
Age : 30
Past Experiences:
Paro Dzongkhag Administration

2. Skilled Workers

Carpenters: 7

Masons: 4

Casual Workers: 8

Sawmill operator- 1

Cable Operator- 1

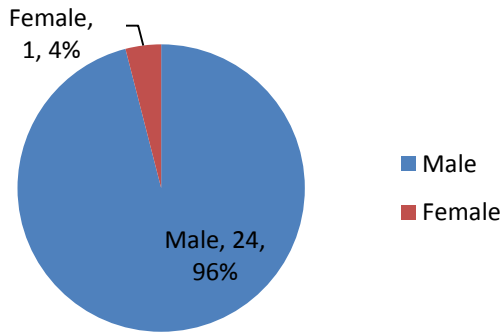
Blacksmith- 1

Care Taker -1

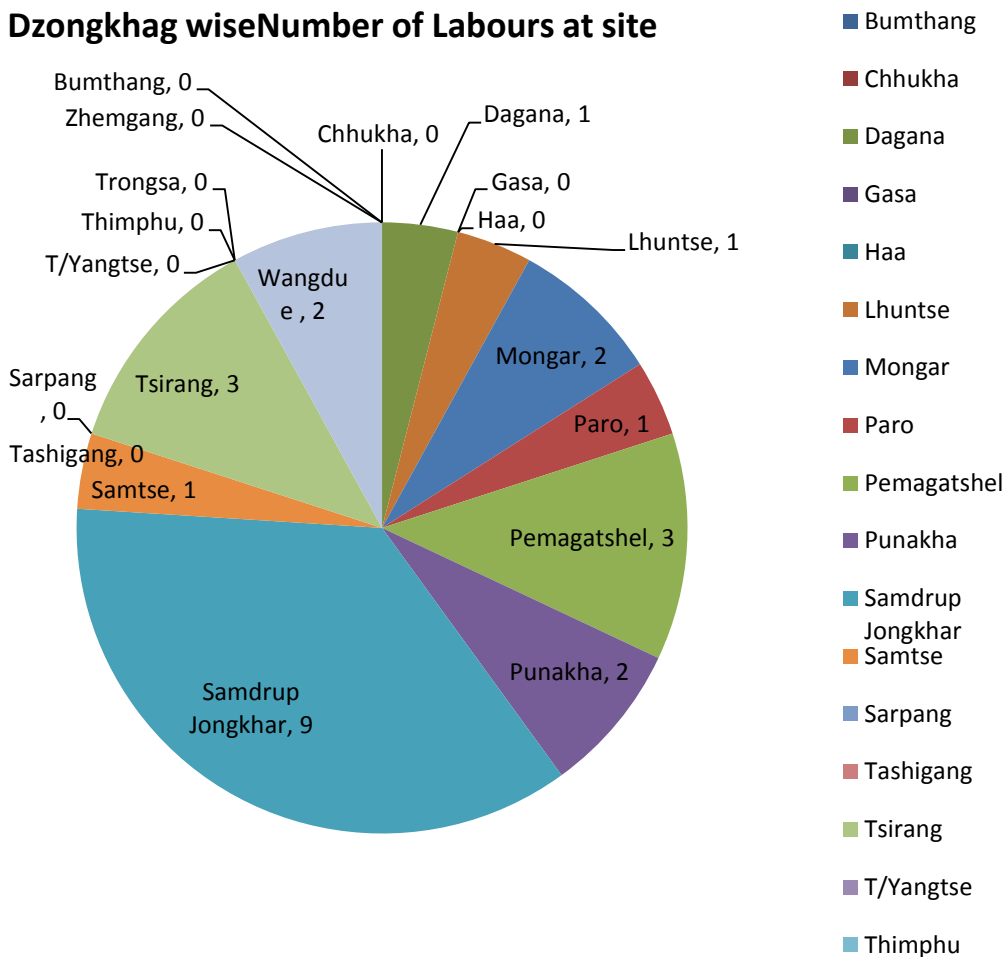
Office assistants- 4

Total labour strength: 25

Male and female ratio



Dzongkhag wise Number of Labours at site



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Physical Progress

•Crush barrier at Chari.



The project is located on very steep slope and every possibility of incident during the construction time to the commuter. Therefore, to avoid such satiation, the project had come up with the crush barrier construction and has been completed.

•Materials stacking Yard



The Project has constructed Stacking Yard/ Unloading Space at the end of Cable crane at Chari, as there is no space for staking the construction materials.

•Installation of Cable Crane



Project site (Chari) is connected with the base camp, Dodeyna, where all the components are fabricated

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•Construction of Zoray/ Carpentry shed



Zoray or carpentry sheds are constructed at the project base camp, Dodeyna to cater all the timber fabrication works.

•Construction of Project Office and store



Project site office, stores, timber stacking yard and other necessities for the project are established at the base camp, Dodeyna.

•CGI sheet fencing around working area and Barbed wire fencing around Labour camp area



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•Construction of labour Camp



•Installation of Machineries



All the required machineries are established and set up at the base station.

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•Fire Fighting management training



Fire fighting management training is organized for the labours in collaboration with RBP fire division.

Financial Progress

The total budget allocated for the fiscal year (2016-2017) is Nu 12.89million, out of which Nu. 8.89million Was spent till the end of December 2016

Important points to be highlighted

- Fire risk and fighting drill for the workers organized by the Fire Fighting Division, Royal Bhutan Police.
- Skilled workers (craftsmen) test conducted by Department of Occupational Standards under MOLHR
- Dismantling of the existing Drasha and construction of temporary Drasha delayed by 4 months due to required necessary approvals
- The works on site will commence f from 5th February 2017 coinciding with the celebration of First Birth Anniversary of HRH the Gyelsay.