

Division for Conservation of Heritage Sites

Department of Culture

Ministry of Home and Cultural Affairs.

Location: Drugyel, Paro.

Main Objectives of the Project:

Restoration of the dzong to its former glory.

Main activities of the Project:

Preparation of Design and Drawings(Architectural & Structural)

Construction of the Dzong including furnishing and fixtures.

Funding Agency:

Royal Government of Bhutan.

Total allocated budget:

Nu. 500 Million

Executive Agency of the Project:

The Ministry of Home and Cultural Affairs is the main executing agency of the Project.

Implementing agency of the project:

Division for Conservation of Heritage Sites under the Department of Culture, Ministry of Home and Cultural Affairs is the main agency responsible for the implementation of the project.

Profile of the team:

1. Management team



Designation: Project Manager Name: Namgay Dorji Age: 39 Past Experiences: (18yrs) Trongsa Dzong

Trongsa Tadzong Dagana Dzong Paro Tadzong



Designation: Project Accountant Name: Sonam Gyeltshen Age: 32 Past Experiences: (9 yrs)

Dzongkhag Adm, Mongar Dzongkhag Adm, Paro



Designation: Store in charge Name: Lhatu Age: 40 Past Experiences: (16yrs) Taktshang Project

Wangditse Lhakhang Punakha Dzong Project



Designation: Project Driver Name: Karchung

Age: 47

Past Experiences:

25 yrs



Designation: Asst. Store Keeper Name: Karma Wangchuk

Age: 24

Past Experiences: (4 yrs)



Designation: Timer Assistant

Name: Rinzin Dorji

Age: 22

Past Experiences: (5 yrs)
Tadzong Project

Rimpung Dzong Project



Designation: Project Engineer (Jr)

Name: Rinzin Wangdi

Age: 27

Past Experiences: (1 yr)
Peldouk Builders Pvt.



Designation: Intern Engineer (Jr) Name: Namgay Wangchuk

Age: 24

Past Experiences: Joined since

September 2016



Designation: Project Architect Name: Chosang Doma

Age: 24

Past Experiences: Internship with

DCHS (9 months)





Designation: Zopen (Head

Carpenter)

Name: Tshering Tobden

Age: 36

Past Experiences: (11 yrs)
Chukha Dzong
Dagana Dzong
Paro Tadzong



Designation: Dozop Lopen

(Head Mason)

Name: Migma Tempa Sherpa

Age: 32

Past Experiences: (17 yrs)
Punakha Dzong
Semtokha Dzong
Dagana Dzong
Paro Tadzong

3. Skilled Workers

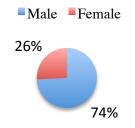
Carpenters: 38 Masons: 53

Casual Workers: 28 Assistant to mason: 5 Supporting staff: 5

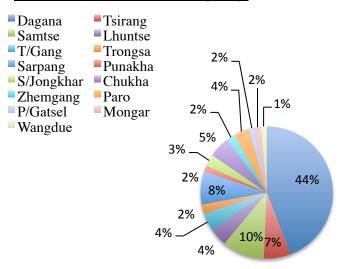
Temporary labors (students): 7

Total labour strength: 136

Male and female ratio



Labor count from all the Dzongkhags



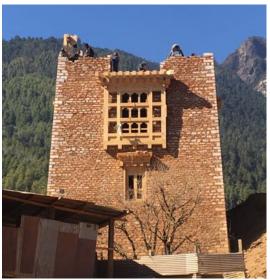
Physical Progress



1. Completion of the ground floor level



2. Laying out the Gedkar on the first floor.



4. Completion and Placement of the Rabsey on the second floor.



3. Completion of the first floor level.



5. Construction of the third floor level in progress



6. Construction of the rabsey in the third floor.

CONDITION OF UTSE WORK PROGRESS AS OF 19^{TH} JANUARY 2017:







Financial Progress.

The total budget allocated in the fiscal year (2016-2017) is Nu. 50 million, out of which Nu. 27 million has been spent as of December, 2016. The amount spent only on the construction of the Utse roughly figures up to Nu. 13 million.

Important points to be highlighted:

The works for the construction of Utse officially started with the following:

- Salang Tendrel 6th February 2016
- Commencement of physical work at site 1st March 2016
- Dismantling of Utsi 3rd June 2016
- Laying of Jamdho (foundation stone) 26th August 2016

The works expected to be completed by the 5th of February 2017 are as follows:

- 1. The outer wall is going to be whitewashed(two coats) as instructed by the Hon'ble Lyonchen on his visit to the site on the 18th January 2017.
- 2. The installation of Sertog.
- 3. The roofing works (CGI sheet) is going to be complete except for the shingle roofing since the timber has not been allocated from the Ministry of Agriculture and Forests.

The works that cannot be completed by the 5th of February 2017:

- 1. The internal mud plaster cannot be completed as the walls are still not completely dry and that itself needs some time to dry and set in place.
- 2. The traditional paintings on the timber components, the timber flooring from first floor and above, the electrification works, and the permanent internal staircase (only temporary for the 5th February) will not be completed due to time constraints.